

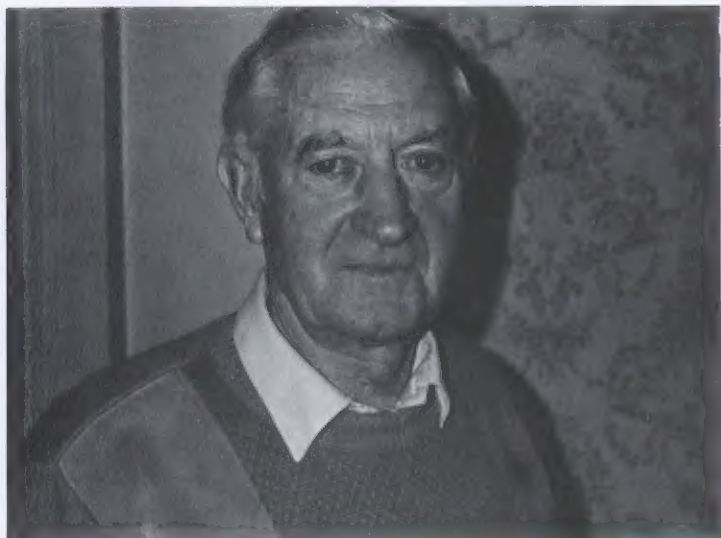
Ian Stuart Black's
THE SAVAGES
photonovel

starring William Hartnell



Introduction

Ian Stuart Black



"WHILE DISCUSSING 'DOCTOR WHO - THE SAVAGES' at a recent 'Doctor Who' convention, I was asked what relationship there was

between the stories I had done for the series and any of my books, plays or television. What other science fiction had I written? I forget the off-the-cuff answer I gave, but later when I thought about it, I began to wonder if 'The Savages' was properly science fiction. It was certainly a tele-fantasy, but surely science fiction ought to be more science-orientated? It seemed to me that 'The Savages' was more in the nature of the myth.

"I'll summarise the story:- The Doctor becomes involved with a civilisation that appears to have all the virtues. It is cultured, artistic, intellectual, at peace with itself. But it is found to be based on a terrible evil. The 'energy', the spiritual and mental strength on which it flourished, is hived off from fellow human beings...from the savages. All the marvellous accomplishments of this civilisation involve the exploitation and degradation of a helpless tribe of outcasts, farmed like a herd of cattle, their vital life-force abstracted from them as the rich and cultured community require. This is, of course, an anathema to the Doctor (and, I assumed, to the viewers) and, true to character, he sets about destroying this evil. Surely this is more myth than science fiction, in spite of the elaborate laboratory in which the syphoning-off takes place!

"But to return to the question that was put to me. Did my 'Doctor Who' stories have similarities with other things I had written? If they are really myths (fables with an unstated moral), then there's a strong connection with most things I've written, very often dressed up as a thriller or an adventure story, sometimes trying to make a real world and an 'unreal' world overlap, as in my last two novels 'Creatures in a Dream' and 'Cry Wolf'. In fact, this is where DWB's readers could instruct me. Both these novels are still in most public libraries. If, on reading them, you could let me know (via DWB) if you see the strand of myth-making or story-telling that goes back to 'Doctor Who - The Savages' (or, indeed, if you disagree), I would be grateful. In the meantime, I hope you enjoy the photonovel."

14th February 1992

Christopher Barry

"TELEVISION is essentially a "performance art". By that I mean that once it is over it is gone forever. Its very ephemerality ensures that everything that happens on the small screen - or to its stars, off it! - is treated as the latest news and discussed on the proverbial Clapham omnibus next day. Or was...

"In fact I have not flipped my mind but merely performed a Whovian time-warped and gone back some thirty years to a time when most television programmes were transmitted live. Some programmes were honoured with being "tele-recorded" on film for possible transmission at a later date but the audience saw the transmission, warts and all, with everything that went wrong. And when things went wrong, as they frequently did, retakes were done only for inserting into the film recording; it was too late for the live viewer. Even with the introduction of video tape recording the process of editing was, at first, difficult and lengthy, and therefore costly, and so it was frequently discouraged.

"All this is by way of being a very long-winded way of saying that in those days most television programmes were seen for their ability to "educate, enlighten and entertain" for that moment only but were then treated as disposables - expendable. And so it is not surprising that not a lot of care was always taken of recorded material after it had been transmitted and that some of it was disposed of either quite literally by being thrown away (if it was film), or being wiped for re-use if it was video tape.

"For those of us engaged in making programmes, then, still photographs taken for publicity or the Radio Times were eagerly collected and kept as mementos of our work to decorate our offices and later become part of our career archives. Among the stills most sought after were those "telesnaps" taken directly off the television tube during transmissions by a professional photographer named John Cura who provided a service for both BBC and ITV in the days of only two channels in black and white. By the time colour and regular video recording came in he had retired, and when he died a few years later his stock of negatives was destroyed - alas! - leaving only those sets of contact prints with their concomitant enlargements for us to savour.



"And so, it is with particular personal satisfaction that I have learned that some of these sets of pictures have not only survived but have also been put to good use in Photonovels such as 'The Savages'. This is the second Photonovel based on one of my own directed 'Doctor Who' stories so far produced by Gary Leigh for DWB (the earlier highly successful 'The Power of the Daleks' being first published in 1988 and reprinted in 1990). Not only will 'The Savages' occupy a proud position on my bookshelves next to that, but I know it will be equally welcomed by 'Doctor Who' fans everywhere."

20th February 1992

THE SAVAGES PHOTONOVEL

Story(c) Ian Stuart Black
Photonovel Adaption Anthony Clark
Telepics(c) John Cura/Christopher Barry
Photographs(c) Christopher Barry
Technical Details(c). Jeremy Bentham/CMS
Design and Layout Gary Leigh

DOCTOR WHO

The Doctor, Steven and Dodo look curiously up at the TARDIS scanner which depicts a scene of a shrub-lined, rocky ravine. The Doctor turns away to pick up an instrument that looks a little like a small ship's compass which he puts over his shoulder.

Doctor: I think I can safely say just exactly where we are. We are at a distant point of time - an age of great advancement, peace and prosperity. Now I must be off. He opens the doors and leaves but, unbeknown to the Doctor, his exit is watched by a man dressed in animal skins and carrying a huge club. The Doctor picks his way down a narrow rock strewn path that winds through the scrub and bushes. He stops for a moment to take a reading on his instrument, makes a note of it, nods and moves on.

Steven is pacing up and down outside the TARDIS, glancing at his watch:

He said five minutes.

Dodo: The Doctor has no idea of time and for a man who has travelled about in time more than anyone else, that's rather funny.

Steven: This is nothing to laugh at, Dodo.

Dodo: If you're so worried you shouldn't have let him go.

Steven: You try telling the Doctor what to do.

Dodo: Then you should have gone with him.

Steven: You heard what he said.

Dodo: You don't have to do everything he tells you. You're a grown man.

She looks at Steven who glares at her and moves off down the ravine a little way to see if he can spot the Doctor.

Doctor (Checking his instrument): Precisely what I thought.

He moves off, still unaware of the watcher who has now been joined by another skin-clad primitive.

Steven: Doctor! (He moves further into the bushes)

The Doctor hears Steven's voice back up the ravine: Dear me, what's the matter? He calls rather faintly: I won't be long.

The two primitives crawl closer to the Doctor, picking their way carefully through the thick undergrowth.

Dodo is on her own outside the TARDIS. She stands on a boulder to look towards the bushes which hide Steven.

Steven (Calling back to Dodo): He hasn't answered. I think I'd better go and have a look.

Dodo (Calling): All right.

Dodo turns with a sudden start as she hears a trickle of stones behind her. She looks up the steep sides of the ravine but there is nothing there. She gives a deep breath

and sits back on the boulder. A head very cautiously begins to peer over the top of the ravine - it is a third savage. He begins to move down towards Dodo but she hears his faltering moves and screams.

Steven: Dodo, Dodo.

He breaks into a run, crashing his way through the bushes until he reaches the TARDIS.

Steven (Grabbing her): What's the matter?

Dodo (She points): Up there.

Steven: There's nothing there.

Dodo: A man, in animal skins - and with an axe.

Steven: Then the Doctor's wrong. We're not in the future at all.

The Doctor takes another reading from his instrument.

Doctor: Ridiculous boy. Thought I'd made a mistake!

He briskly turns to retrace his steps. The two savages who have been following him, Tor and Chal, pull back into the dense bushes.

Tor: He's coming nearer. We must run.

Chal (A fierce whisper): We stay. We kill this man.

The Doctor moves through the bushes and the strap on his instrument snags on a twig. He stops to release himself and as he does so he hears a noise back in the undergrowth.

Doctor: Hello there. Come out. There's no need to be alarmed.

The Doctor is very unconcerned. It is as though he had expected to meet someone.

Chal (Gripping his club): Now! He starts to move but Tor holds him back and points over the Doctor's shoulder.

Tor: Look!

Both men drop back in terror.

Doctor: Can't you hear me?

The Doctor spins round sharply as he hears a noise behind him. Two men are standing a few yards away. Both are dressed in a military uniform and both are armed with guns.

Doctor: Ah, so there you are.

Exorse: This is a great honour - to have you visit our planet.

Doctor: Just as I thought. I am expected. And I suppose you know who I am.

Edal: Not your name, of course. But our space observers have one for you.

Doctor: What would that be?

Exorse: The Traveller from Beyond Time.

Doctor: How did you know to expect me here and now?

Exorse: The elders of our city have been plotting the course of your space-time machine.

Doctor: How very clever.

Captain Edal looks sharply at the instrument the Doctor is carrying.

Edal: What is this? We understood that you did not carry weapons.

Doctor: They're quite right, I never do. I use this to make my calculations. As I told my two friends...

Edal: You are not alone?

Doctor: No, did you expect me



to be?

Edal: We have no information about your companions.

Doctor (Cheerfully): You'll find them very pleasant, in spite of their youthful indiscretions. (He looks back up the ravine) They must be expecting me back.

Edal: The elders must be told. You must come with us. The Doctor does not like Edal's change in attitude.

Doctor: Must?

Exorse (Apologetically): Captain Edal wishes to take you to the elders. They are waiting to welcome you.

Doctor: Very well. But perhaps you, young man (indicating to Exorse) would care to go and collect my young friends, Steven and Dodo. Tell them the Doctor sent you.

Exorse looks at Captain Edal.
Edal: Go for them, Exorse. Bring them to the city. (He turns to the Doctor) This way.

Steven: I'll have to go and look for him, Dodo.

Dodo: There's something there.

Steven: You're imagining things. Come on.

He turns to move off with Dodo, but as he does so something falls with a thud on the ground close by. They both spin round but there is no one in sight.

Dodo: I told you.

Steven crosses to the fallen object and picks it up.

Steven: A primitive spear. You were right Dodo, there's someone up there.

Dodo: What are we going to do?

Steven: Back to the TARDIS.

Another spear thuds into the ground, followed by a second and a third. Steven and Dodo break into a run.

Dodo: They're coming nearer! A spear impacts right behind them. There is a sudden yell, the spears stop falling and a silence descends.

Steven: What's happened?

They turn to look round the ravine and stop as they see Exorse standing on the edge of the scrubland.

Exorse: Welcome to the Traveller's companions. You are Dodo and Steven.

Steven: How did you know?

Exorse: The Traveller told me I would find you here.

Steven: The Traveller? Oh, you mean the Doctor. Is he all right?

Exorse: Perfectly. He has gone to meet the elders of our city.

Dodo: Then the savages?

Exorse: I think you will find that some of us are fairly civilised.

Dodo: This isn't the Iron Age?

Exorse: By no means.

Steven: The Doctor was right.

The Gates to the city are open and the Doctor is ushered in by Captain Edal. On a small raised platform sit the four elders of the city. They are led by a chief named Jano. He looks powerful, intelligent



and charming.

A ceremony of reception is waiting for the Doctor that includes a number of other citizens in attendance. They include the slightly pompous Avon and Flower. Both are young and intelligent.

Jano: You are welcome. Welcome indeed. Though we know you only as a record in our charts of time and space yet you seem to us like an old friend.

Doctor: It is very kind of you to make me so welcome.

Jano: We are honoured by your visit. Let me introduce ourselves. I am Jano, leader of the council of elders. These are my counsellors.

He indicates to a chart: We have charted your voyages from galaxy to galaxy and from age to age. This is a great moment in our history. To show our admiration we would be pleased if you would accept the office of one of the high elders.

Flower and an attendant move forward with robes as if for a robing ceremony.

Doctor: This is very good of you, very good indeed.

The attendants assist him into his new robes.

Jano: We recognise in you the greatest specialist in time-space exploration. You have taken this branch of learning far beyond our investigations.

Doctor: Oh come now. I know very well you have some remarkable achievements.

The Doctor regards himself in his new robes. He is obviously pleased and turns to Flower.

Doctor: Thank you, young lady. Everyone turns as Exorse enters with Steven and Dodo.

Doctor: Ah, there you are. Well, young man, so you see I was not far wrong after all. Indicating his robes: And what do you think of this, Dodo?

Dodo: You're really with-it.

Doctor: With what?

Steven: What is this place?

Jano: Did the Doctor not say?

Dodo: Not exactly.

Steven: He said it was an age of advancement and prosperity.

Doctor: And I was right. It's probably the greatest development of the civilised mind.

Jano: We did not realise the Doctor had anyone with him. Nevertheless, although our honours are for him, our gifts are for you.

Two attendants come forward and present Dodo with a small jewelled pocket mirror.

Dodo: Thank you. It's beautiful. These are real diamonds Steven!

The attendants present Steven with a carved, elegant dagger.

Steven: For me? It's magnificent.

Jano: Perhaps Steven and Dodo would like to make themselves at home. Our young people will show them round.

Steven and Dodo are led away by Avon and Flower.

Captain Edal and Exorse are



back on patrol. They are scanning the scrubland ahead.

Edal: We're just the city guard, of course. They don't ask our opinions, do they?

Exorse: What's the matter?

Edal: I never did trust strangers. Why should we treat the Doctor like one of us?

Exorse: The elders think highly of him.

Edal: The elders! All right, we've wasted enough time this morning already. Get back on patrol.

The two soldiers move off in different directions. Off in the thick scrub hide Chal and Tor. They are accompanied by a young girl, Nanina.

Chal: They've begun hunting.

Tor: We must warn our people.

Chal: Get back to the caves, Nanina. Tell the families to hide.

Nanina: What of you, Chal?

Chal: We'll be safe. We'll warn the others. Hurry.

Nanina moves cautiously back through the undergrowth.

Chal: Nanina. Take great care in the craters.

Avon and Flower are conducting Steven and Dodo around the city.

Flower: We have built into the city a life-giving sun.

Avon: It is man's intellect which dictates the heat and cold of our city.

Flower: Yes. After all, the elders know what's best for us... although it would be rather nice to know what real things are like sometimes.

Avon: Real what?

Flower: You know. Real rain, real wind, real sunshine.

Avon: Don't be ridiculous. They have given us all this. He indicates the panorama.

Steven: What's the secret?

Flower: Secret? What makes you think we've a secret?

Steven: Other civilisations have failed to make this sort of advance.

Avon: Our scientists have made one simple discovery. Due to this they have found the way to give us all greater energy, greater intellect and talent.

The Doctor is sitting with Jano and the elders.

Doctor: Well gentlemen, you can't expect me to wear these very fine robes without asking a few questions.

Jano: What do you mean Doctor?

Doctor: If I accept your honours that means I must endorse your way of life. I can't really do that without knowing something about it.

Jano: But Doctor, surely you know a great deal about us.

Doctor: I know you are well in advance of other planets. Now I'd like to know how.

Nanina is cautiously making her way through the scrub, casting her eyes around as she goes. She suddenly spots Exorse and dodges back sharply, taking cover on the ground. After a moment he



moves off but Nanina is obviously still terrified. Chal and Tor are peering over the scrubland.

Chal: She's not crossed the ravine. She's still in hiding.

Tor: Can you see the hunter?

Chal: He's in the ravine!

Exorse is hiding in the bushes, unseen by Nanina, who is picking her way directly towards him.

Chal: And Nanina?

Tor: She's there too!

Chal (Shouting): Nanina. Nanina spins round as she hears Chal's shout but the warning is too late. Exorse takes aim with his gun and a shaft of light plays over Nanina's body. She stands rigid and helpless. Exorse steps forward and directs the frozen form of Nanina with the beam of his weapon.

Jano: Life lives on other forms of life. Wild beasts prey on other animals. Mankind must have food, water, oxygen. **Doctor:** It is obvious to the meanest of intellects that you have found some more effective source of energy.

Jano: That's true. We have learned to transfer the energy of life directly to ourselves.

Exorse is leading Nanina through the scrubland at the point of his gun. Its beam still playing over her. She moves forward, powerless to do anything else. Chal and Tor watch from a safe distance.

Jano: The life energy which we accumulate we store in energy vats such as these.

He points to a small model in front of him: When the elders decide that some member of the community needs new force, this energy is transferred.

Doctor: You'll have to use a very high level of life for this transfer.

Jano: That is correct. We absorb only a very special form of animal vitality.

Flower and Avon are showing Steven and Dodo along a most charming aisle, colonnaded and ornamented with sculptures.

Flower: Don't think we are always serious. We play games. We dance. We go hunting. Our life is very happy. We do everything we want - go everywhere we want.

Dodo has dropped behind a step or two. She moves towards a window set in a small recess.

Avon spots her and calls out: Don't go that way.

Dodo: I thought you said we could go anywhere.

Avon: It leads to the world beyond the city.

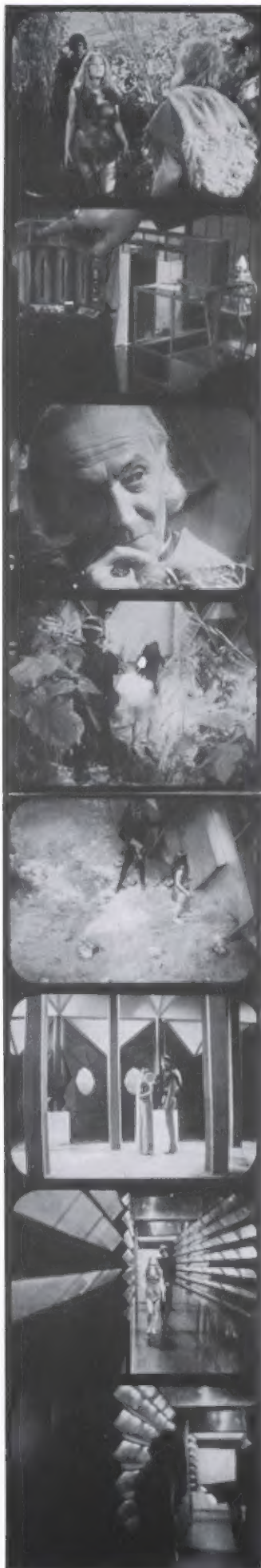
Dodo: Don't you go outside?

Flower: We're not allowed to.

Avon: There is no need.

Flower: Everything we want, we have here in our city.

Steven: What about the men we met outside?



Flower: They are the guards.
Dodo: To keep back the savages?
Avon: Yes, the guards are to keep these people away.
Flower: Let's forget such a dismal topic. Come on, we'll show you the stadium. There'll be a celebration there tonight. Specially for you.
Flower moves on cheerfully followed by Steven and Avon.
As Dodo is about to follow them she catches sight of the window at the end of the recess. She hurriedly peers towards it.
Avon: Dodo.
Dodo: I'm coming.
Dodo turns from the window and hurries after Steven.
Dodo: Every time I want to see something, they stop me.
Steven: You're a guest here, Dodo. Try and behave like one.
Dodo: I hate conducted tours.
Steven: What were you giggling at anyhow?
Dodo (In a whisper): I saw one of the guards go past. He had a prisoner.
Steven: You're off your head.
Dodo: He had one of the savages with him. A girl. She seemed to be moving along in a light that shone from from those guns they carry.
Steven: Oh Dodo, really!
Avon and Flower are a little way ahead, consulting an illuminated wall map. Flower turns and calls back:
What are you whispering about?
Steven: We're just coming.

Nanina is being projected along the corridor in the beam of light, Exorse follows a few paces behind. They move towards a door and as Exorse leans over to open it, Nanina slips out of the beam. She collapses against the wall almost unable to stand.
Nanina: Please, let me go.
Exorse does not appear to hear her. He adjusts a dial by the door and a bell rings.

The control room is a mass of sophisticated equipment. At its far end is a door that leads into a laboratory. Two white uniformed men wheel in a very complex looking operating table - attached to it is the semi-conscious figure of a man. Overseeing it all is Senta, a well-featured man in his thirties. A bell rings.

Senta: That must be Exorse. He is already behind his deadline.
The man on the operating table, Wylda, moans and stumbles as the two assistants help him to his feet.
Senta: He seems very depleted. What's his vitality reading? He looks at the dials attached to the operating table: 17.4. They took him dangerously low. Can't they follow instructions in there?
He indicates towards the laboratory: Have I got to supervise every energy transfer myself?



He glances at another reading: Let's see. Recuperative chart is high. He'll recover.
Senta presses a button and a door slides open. One of the assistants moves out with Wylda, helping him walk. He operates another control and a second door opens. Exorse enters with Nanina.
Senta: Prepare this one. We're behind schedule. We must transfer immediately. I am filing a complaint, Exorse. You're late.
Exorse: I was delayed by the strangers.
Senta: What are they like?
Exorse: They're very like us.
Senta: But in some ways they're different?
Exorse: Yes... but I can't say quite what. I must be going.
Senta presses one of the buttons again and a door opens. Exorse leaves.
Senta (To one of the assistants): Is she ready yet?
He examines the table: Yes, that seems all right.

Flower and Avon are showing Steven more of their city. Dodo is a little way behind.
Steven: What a fabulous city this is.
Dodo hears a noise behind her, turns and catches a glimpse of Exorse. After a moment's hesitation she heads off in the direction he disappeared.

Senta is carrying out the last checks on Nanina.
Senta (Busily): Take her. The two assistants wheel the trolley into the laboratory.

Dodo is examining a panel covered with a series of buttons. She presses one and the panel slides open - beyond it is darkness and she hesitates briefly before stepping into the gloom. The panel starts to slide shut behind her and Dodo jumps forward in a desperate attempt to catch it before it closes. She is too late - her exit is gone. Ahead of her the corridor divides into a T-junction.

Flower turns to call for Dodo: Come and see this, Dodo.
Steven: Yes, Dodo, I think you'll find...
He breaks off realising she isn't there.

Dodo is moving cautiously towards the T-junction. As she approaches it she listens apprehensively. There is the faint sound of something moving towards her. Slowly she edges forward and the sound of laboured breathing grows closer. Dodo hesitates for a moment before looking round the edge of the T-junction. A few feet away lurches the figure of a savage, his eyes wild and glazed, his hands out-stretched and grasping. Dodo shrinks back in alarm as Wylda stumbles abruptly towards her.



Wylde staggers forward, hands outstretched, eyes glazed. As he reaches Dodo he appears totally unaware of her and stumbles past towards the end of the corridor. Dodo watches him, holding her breath. At the end of the corridor is a dead end but as Wylde staggers towards it he passes through a light-beam and the end panel starts to slide open to reveal an exit to the outside world.

Before Wylde can reach the exit he pitches over - he tries to get up but the effort is too much for his weakened body. He sinks back to the floor with a groan.

Dodo watches him with more than a little puzzlement. She is obviously touched by the caveman's pathetic struggle and moves to help him to his feet. Wylde becomes aware of Dodo but speech is beyond him in his present state - he is obviously pleased to be helped, but also a little bewildered. Dodo helps him up and supports him the last few feet to the exit where he collapses out into the daylight.

Two figures, Chal and Tor, spring into view and take hold of Wylde's arms. They glimpse Dodo back in the shadows and Chal takes a threatening step towards her. Wylde catches his hand and stops him, shaking his head. Chal and Tor hesitate for a moment, undecided about what to do with Dodo. There is a faint hum of machinery and the panel slides closed: the exit is sealed.

Dodo turns and looks cautiously back along the corridor. In the distance she can hear the sound of equipment and busy activity. She takes a faltering step towards the sound.

Senta is directing operations in the laboratory. Nanina is wheeled in on a trolley.

Senta: Make the connections. A panel slides down in front of the trolley and a white gas starts to fill the void around Nanina.

Steven is hurrying down the aisle searching for Dodo. Flower and Avon follow him with growing apprehension.

Steven: Where can she have gone?

Avon: Perhaps she's playing a joke.

Steven: Not even Dodo would be as silly as that...

Jano: So you see Doctor, with this new vigour, intellectual workers find themselves able to accomplish more.

Jano is interrupted by Steven's entrance.

Steven: Doctor!

Doctor: My dear boy, you mustn't come bursting in here like this.

Steven: Dodo's gone.

Doctor: Gone?

Steven: She's vanished.

Doctor: I don't suppose



anything harmful could happen to her here.

Jano: No. She can't leave the city.

Doctor: If I know that young lady she'll be all right.

Dodo is captivated by the bubbling vats.

Senta: Reduce extraction rate. Dodo's attention is

transferred to the cubicle. One of the lab assistants

looks up from his job and catches sight of Dodo as she

creeps forward. He stops what he is doing and moves quietly

round behind her.

Senta: Vitality reading?

1st Assistant: Twenty six.

Dodo's progress along the back wall of the laboratory is

abruptly interrupted as the 2nd assistant grabs her while

at the same time forcing his hand over her mouth. He drags

her helplessly into the controlroom where a 3rd

assistant hurries up to help.

2nd Assistant: Get her out.

Dodo (Breaking free): What do you think you're doing?

3rd Assistant: Who is she?

2nd Assistant: She must be from outside. Let's have a

look at the list. He scans a list on the wall

while his accomplice looks at Dodo with a frown.

3rd Assistant: Is she for transference?

2nd Assistant: What else? He nods towards one of the

operating trolleys standing close by.

Avon, Flower and Steven are showing Edal along an aisle.

Avon: We came along here, then she looked out of that window.

Flower: The window?

Edal: She couldn't get out there. You should have watched her.

Flower: We thought she was following.

Captain Edal turns towards the concealed panel in the

corridor.

Edal: She passed here?

Avon: Yes, but she couldn't go there.

Edal: Why not? He presses the release and it

opens.

Steven: What is this?

Flower: It's nothing.

Edal: The guards use it.

Flower: We never go there...

Dodo would never go there.

Steven: You don't know Dodo.

Edal: If she's gone there I wouldn't give her much of a

chance.

To Flower and Avon: And I wouldn't give much for yours!

Steven steps into the darkened corridor behind the panel

before anyone can stop him.

Edal (Calling): Stay where you are.

One of the lab assistants hurries up to Senta.

2nd Assistant: We have one of the outsiders, but she doesn't

submit.

Senta hurries towards the control room followed by a

third assistant. Dodo is

backing away from the



assistants, dodging round tables and trolleys.
Dodo: I don't know what you do here - but I don't like it. One of the assistants tries to corner her but she scrambles over a table.
Dodo: No you don't. She turns and sees a small implement and snatches it up.
Dodo: Keep back. All this equipment must cost a packet. Senta enters the control room and sees Dodo holding the implement threateningly over the control panel.
Dodo: I'll smash the lot.
Senta (To his staff): Don't move, she could kill anyone.

Captain Edal pulls Steven forcibly back from the darkened corridor.
Edal: Didn't you hear?
Steven: It's the only place she can be.
Edal: I'll go and see. Edal steps through the opening into the darkened corridor leaving Steven impatiently with Avon and Flower.

The Laboratory vats are filled with explosive bubbles. The first assistant reacts in alarm and calls towards the control room:
Senta: Senta!
Senta (To Dodo): Who are you?
Dodo: I'm with the Doctor. We are guests here, but if this is how you treat guests...
Senta: You are one of the people from beyond time?
Dodo: Yes I am!
Senta: But how are you here?
The 1st assistant bursts into the room:
Senta: It's nearly too late. Senta turns and hurries out to the laboratory followed by the assistant. He rushes over to the cubicle and begins a frantic adjustment of its controls. The bubbling vats subside. Dodo has followed Senta and now stands watching.
Senta: Break connections!
Edal: Dodo! What are you doing here?
Dodo: I just came through that door up there.
Senta: I shall report the whole matter. Who was in charge of the party?
Edal: What has she seen? The elders have already been told.
Senta: Get her out of here.
Edal: I already have my orders. (To Dodo) This way. Dodo moves off a little unwillingly, with a last glance towards the cubicle.
Dodo: All these instruments, that glass thing over there, those huge bottles. What do they do here?
Edal: We must hurry. The others are waiting. Edal conducts Dodo out of the laboratory and down the corridor.
Senta (Indicating the cubicle): Get her out. The assistants hurriedly enter the cubicle and wheel out the trolley.
1st Assistant: Is it too late?
Senta: Not quite.



Dodo is led out of the corridor by Captain Edal.
Steven: Where the dickens did you get to?
Dodo: Don't you start!
Steven: What happened?
Dodo: You have no idea. I was attacked by a mad doctor.
Flower: What a ridiculous story.
Dodo: What goes on down there anyhow? Is it a hospital?
Avon (Hurriedly): Yes, yes... that's right. It's a hospital.
Flower: Perhaps they thought you were a patient.
Dodo: I'd hate to be a patient in their hands.
Edal: You must have reason for saying that. What did you see?
Dodo: It was nothing I saw exactly ... just a feeling about the place.
Steven: She imagines things.
Flower: I can see! I know just the place to cheer you up.
Edal (To Steven and Dodo): You must report to the elders. I will take you there. He turns to Flower and Avon: You two can go. And you will no doubt be called to answer for your negligence.

Nanina is being detached from the operating trolley by the assistants. She is very faint.
Senta (To Nanina): You are to go. You understand?
Nanina blinks at him, frightened. She tries to move but her limbs fail her.
Senta: Take her to release exit number four. She'll need assistance.
The assistants help her to her feet and lead the way.

The Doctor, Jano and the elders greet Dodo as she is shown in by Flower. Steven and Avon follow on behind.
Doctor: So there you are, my dear. You had this young man in a great state.
Dodo: I must speak to you.
Doctor (Casually): Not now.
Steven: I think you ought to listen Doctor.
Doctor: Do you, my boy? Well, I'm afraid I can't. I've just had an interesting discussion. He turns to Jano: There are one or two documents I think you'd be interested to see. Records of my investigations into time travel.
Jano: You intend to go back to your TARDIS, Doctor?
Doctor: It won't take long.
Steven: I'll come with you.
Doctor: Very well, my boy. I shall need someone to carry a few things.
Jano: We can send one of the guards with you, Doctor.
Doctor: That won't be necessary. Come along, Dodo. The time-travellers exit.
Jano (To Edal): How serious is it?
Edal: What the girl saw meant nothing to her.
Jano: Do you think she suspects anything?
Edal: It's hard to say... what about the Doctor?
Jano: He's a very sophisticated man, Captain.



Edal: It might be wise to keep an eye on him.

The Doctor is walking jauntily through the scrubland, followed by Steven and Dodo.

Doctor: Now, where are we?

Dodo: Why wouldn't you let me tell you what happened?

Doctor: Because, my dear child, I didn't want any of those gentlemen to hear.

Steven: What have you discovered?

Doctor: I don't really know.

Steven: What's that?

Steven points into the scrub just a few steps off the path they are following. The figure of a savage can be seen partly hidden behind some bushes.

Dodo: It's one of the savages! They move cautiously through the bushes towards the figure. As they approach the man on the ground suddenly moves - he is trying to get to his feet but collapses back.

Dodo: That's the man I helped! The one in the corridor. She hurries forward to the figure on the ground - Wylda. Steven and the Doctor follow. All three kneel down to examine him.

Doctor: Was he in this condition when you saw him before?

Dodo: Yes.

Doctor: Where had he come from? The laboratory?

Dodo: I think so. What's the matter with him? Do you know?

Doctor: All their wonderful civilisation is based on this. They have discovered how to take the life force from other poor human beings and absorb it into themselves! Leaving their victims almost dead!

Dodo: What can we do for him?

The Doctor hands Steven a key: Here's the key to the TARDIS, my boy. Open the emergency locker and you'll find a container of capsules marked D 403. Bring it and I think we might be able to save him.

Steven and Dodo hurry off through the bushes. The Doctor turns back to Wylda.

Doctor: Stay where you are, my man. We'll have you right as rain in five minutes.

Edal: Do you require assistance, Doctor?

The Doctor turns sharply. Standing directly behind him is Edal.

Doctor (Indignantly): What do you know of this?

Edal: That's one of the savages. Don't let him worry you. He should be back in the Reserve. Probably shamming. He kicks Wylda: Get up you lazy animal.

Doctor: He may die.

Edal: Not much chance of that. Wylda tries to get up as Edal pushes him with his foot.

Doctor: Leave him alone.

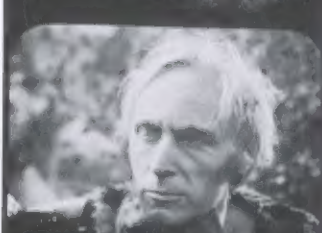
Edal: I don't think you understand.

Doctor: I understand.

Edal: You do? And you still waste time over this creature?

Doctor: This human being!

Edal: Why this concern,



Doctor? They're only savages. **Doctor (Angrily):** They are men. They are human beings, like you and me.

Edal: These people haven't developed like we have.

Doctor: And I forbid you to touch him.

Edal: You're obstructing me. Captain Edal slowly lifts his light-gun.

Edal: You must come with me.

Doctor: I have already told you. I am attending this man.

Edal: I have warned you!

The Doctor begins to move back as Edal fires his gun. Its beam strikes the Doctor, who is immediately rendered helpless by the ray.

Dodo and Steven are hurrying back through the scrub, carrying a small metal container. They look around.

Dodo: Where are they?

Steven (Spotting a land-mark): Just past those trees.

Wylda is lying on the ground. He looks up as Steven and Dodo come into view.

Dodo: Where's the Doctor?

Steven: Doctor! Doctor!

Dodo: What do we do?

Steven: Give him the capsules.

Dodo: What about the Doctor?

Steven: He'll be back.

They kneel down beside Wylda and give him some of the capsules.

Dodo: Come on, take this.

Wylda hesitates and then looks up at Dodo. She smiles encouragement and he takes the capsules. Some of the pain on his face seems to disappear.

Moving through the bushes towards Steven and Dodo are a group of savages.

Dodo gives Wylda a second capsule.

Steven: That seems to have done him some good.

Dodo gets to her feet and as she does so she catches sight of the advancing savages. She grips Steven's arm.

Dodo: They've got spears!

The savages hold their position in the scrub.

Tor: I'll aim for the man if you kill the girl.

Chal: We mustn't kill them.

Tor: They have no light guns, they can't harm us.

Chal: Revenge does no good.

Tor: But we must save Wylda.

Chal: Yes, but not by killing.

Dodo and Steven scan the horizon.

Dodo: We must get away.

Steven: Where to?

Dodo: The TARDIS?

Steven: We're too late. Besides, we can't go, they might have the Doctor.

The sounds of movement grow ever nearer.

Dodo: They're coming nearer. She turns and sees Tor rise from the ground a few feet away holding a spear. Chal and a couple of other savages spring from the bushes.

Tor: Kill them.



Tor is about to lunge with his spear when Wylda cries out.
Wylda: Stop!
 There is a moment's pause - Chal and the others look down at Wylda who tries to speak.
Chal: Wylda speaks. Listen.
Wylda (Very slowly): Do not kill...they are friends.
 The savages look up from Wylda to Steven and Dodo. They are incredulous.
Chal (Pointing to the metal container): What did you give him?
Steven: We gave him medicine.
Chal: Why?
Steven: Because he's sick.
Chal: You are from the city.
Dodo: No we're not.
Tor: But we've seen you.
 He indicates Dodo: You were in the city.
 The situation is growing tense.
Wylda: She helped me...and the old man spoke against it.
Steven: The Doctor? Where is he?
Wylda: They've taken him.
Dodo: What are we to do?

Jano stands over the Doctor - he is looking a little perplexed.
Jano: We do not understand you, Doctor. How can you condemn this great civilisation for the sake of a few wretched barbarians?
Doctor: So your honours are only awarded to people who agree with you, eh?
Jano: No, of course not Doctor. But if you are going to oppose us...
Doctor: Oppose you? I will indeed oppose you if you continue in this way.
Jano: You are standing in the way of human progress.
Doctor (Scathingly): Human progress! You call your treatment of these people progress?
Jano: All progress has been built on exploitation?
Doctor: Exploitation!
Jano: We have achieved a great deal merely by the sacrifice of a few savages.
Doctor: The sacrifice of even one soul would be too great!
Jano: You give me no choice. Take him away, Captain. Tell Senta that this is an emergency.
 Edal takes the Doctor by the arm but he shakes off his grip.
Doctor: Keep your hands down. Edal brings up the barrel of his gun and fires, catching the Doctor in its ray. Powerless, the Doctor is marched out.

Steven: We must do something.
Chal: There is nothing to do.
Tor: They will use the Doctor like the rest of us.
Dodo: What do you mean?
Chal (Indicating to Wylda): He will become like us.

The Doctor is led into the laboratory by Edal.
Doctor: This is where you



conduct your experiments?
Senta: Indeed it is, Doctor. I'm honoured to meet you.
Doctor: Thank you.
Senta (To Edal): Why have you brought the Doctor down here?
Edal: Suspend all work and prepare for an emergency transference.
Senta: Out of the question.
Edal: The order comes directly from Jano.
Senta (To the Doctor): You are interested in our work?
Doctor: Interested, yes. Though mind you I strongly disapprove of it.
Senta: I shall be honoured to show you my laboratory.
Doctor: Oh no, I refuse to be a witness to these activities.
Edal: That's all right, Doctor, you'll not witness it.
Doctor: I should hope not.
Edal: You will have the privilege of experiencing it.
Doctor: What!
Senta: Do you realise what you are saying. We cannot transfer such a high form of life...
Jano (Entering): It will be an interesting experiment.
Senta: But, he's a fellow scientist - he's one of us.
Jano (Sharply): You have your orders.
Doctor: You have all forgotten one thing, haven't you?
Jano (Smoothly): I do not think so Doctor. What?
Doctor: I refuse to submit to your nauseating experiment.
 The Doctor starts walking towards the door. Such is the authority of his presence that the elders make no immediate move to stop him. Edal steps in front of the door and raises his gun.
Doctor: Let me pass.
 Edal fires and traps the Doctor with his ray.
Jano: Report to me when the transference is complete.
 Jano leaves as preparations are made for the transference. The Doctor is strapped to the trolley and Senta adjusts its controls.
Senta: Open a special file in the computer.
 Senta operates the controls and the Doctor is wheeled into the cubicle.
Senta: Proceed. High input vats. Vaporisation.
 The cubicle starts to fill with a dense gas.
Senta: Now don't forget. We have never undertaken anything like this before. Let me know the moment there is anything unusual. Call out the reading.
1st Assistant: Point 01, 02, 03, 06.
Senta: Keep it steady.
1st Assistant: Point 08. He'll never stand it.
Senta: It's no use. We must stop the experiment.
1st Assistant: No, Senta. Look! It's working.
Senta: It is working! It's going to be a classic transference.
 The vats are bubbling noisily. Senta looks into the cubicle - the Doctor is pale and unmoving.

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Senta: Adjust extraction pressure. Vitality is dropping. Watch it carefully. Don't reduce it or he may not recover.

The assistants busy themselves with Senta's instructions. Jano enters:

Your message was passed to me, Senta. You are to be congratulated.

Senta: It's a perfect transfer.

Jano: How is the Doctor?

Senta: Reduced nervous tension of course, but in good condition. Given time he will recover, and like the others we'll use him again.

Jano: You realise what this proves, Senta. If we are able to make this transfer successfully we will be able to do the same with the other time travellers.

Senta: The man and the girl?

Jano (Nodding): As it is, they are a danger to us. But as a source of energy they will be of great value.

He calls out: Captain Edal. Send out patrols. The young people who arrived with the Doctor must be brought in.

Chal and his people have brought Steven and Dodo into a little valley on the edge of the scrubland.

Chal: We have brought you here only for your safety.

Steven: And what have you done for the Doctor?

Chal: We could do nothing for him.

Steven: If you never fight them you will always suffer.

Chal: It's obvious you have never faced the light guns.

Steven: What is this place?

Chal indicates the sides of the valley. Amongst the rocks can be seen the openings to a number of caves.

Dodo: Caves! You live here?

Chal: It is the one place the guards do not follow us.

The Doctor is wheeled from the cubicle - Senta examines its readings.

Jano: What is his vitality?

Senta: It's down to twenty-five. We were very careful.

Jano: And the energy count?

Senta: This is high. As a source of energy his power is remarkably high.

Jano: Very well. And now I wish you to prepare for an in-transference.

Senta: So soon?

Jano: The sooner the better.

Senta: You have nominated a number of people to receive part of his life force?

Jano: No, there will only be one person.

Senta: This is most unusual.

Jano: This is a most unusual experiment, Senta. It would not be right to risk the safety of any of the other members of our city. I will take full responsibility.

Senta: You're going to take the in-transfer yourself?

Jano: Yes.

Senta: But Jano, is that wise?



Anything could happen. We have never seen the results of such an in-transference before.

Jano: It is for that very reason that I will take the risk. I shall be ready when you need me.

Jano turns and goes.

1st Assistant: Jano is to take the entire transference?

Senta: It is not for you to question the decision of our leaders. Get everything ready. The patrols will soon have the two young people here.

Edal and Exorse meet in the thick scrub.

Edal: Keep to your own division Exorse. You're too far over. You should be beyond the scrubland. See if they've tried to reach the caves.

Exorse: Very good, captain.

One of the savages crosses to Chal and whispers to him.

Steven: What is it?

Chal: A patrol is coming this way.

Dodo: Will they come here?

Chal: You will be safe in the caves.

Tor: You cannot take them into the caves. The guards would follow them and our last refuge would go.

Chal: I am the leader, Tor. And I say they can go.

To Steven and Dodo: Follow me. The group climb up to the caves that are really rock dwellings fashioned out of the cliff-side. As they approach, Nanina, who is inside, reacts to the strangers.

Chal: Nanina... don't worry. They are friends.

Wylda: They helped us.

Dodo (Looking round in wonder): But it's beautiful. Like a little temple.

Chal: This is where we live. It is the only place on this planet which we can keep as our own. Our ancestors were great artists. As time passes our people are less able to make such things.

Wylda calls out: Look out. The patrol is coming.

Exorse steps into the clearing at the base of the valley and fires his gun at Tor. The savage is trapped within its ray, his body rigid.

Exorse: Where are the strangers?

Tor casts his eyes up to the caves. Exorse follows his gaze and cautiously makes his way up the rocky path. He comes to a stop at the cave mouth:

You have two strangers. Tell them to come out.

Nanina: There are no strangers.

Steven (Crouching out of sight): How many guards?

Nanina: There's only one but he has a gun.

She looks back out: He's coming here!

Exorse moves towards the cave, his gun at the ready.

Steven: Is there any other way out?

Chal: There are passages but they don't lead anywhere.



Dodo: You mean we're trapped?
Chal: No, they will give us a chance. There are many passages and he'll not know which one to follow.
Chal leads Steven and Dodo into the back of the cave just as Exorse reaches the entrance. He peers in shouting:
Bring out the strangers.
Chal hurries Steven and Dodo into one of the many openings in the rock face.
Exorse: Very well, I'll come and get them myself.
He enters, glances round and walks over to Nanina:
The strangers, where are they? Tell me or you will suffer.
Nanina: I'll tell you nothing.
Exorse: When I find them I will teach you to obey.
He moves further into the caves and confronts another of the savages. He brings up his gun as if to fire.
Savage (Alarmed): They went into the face of the rock.
Exorse turns to examine the passages which lead from the cave and looks into the gloom.
He turns grimly back on the savage and raises his gun: Which opening?
The savage points to one of the passages.
Nanina: You betrayed them.
Savage: He would've taken me.
Exorse cautiously moves into the opening of the passage.
Dodo: Where does this lead?
Chal: Further into the rock.
Dodo: There's no way out?
Chal: No.
Dodo: Listen!
Back along the passage Exorse is picking his way through the darkness. He stops for a moment, unsure if he has heard anything.
Steven: I didn't hear anything.
Chal: I'm not sure. Come.
He signals them to continue their way along the passage and into the shadows. Exorse hears a faint sound and smiles grimly.
Dodo: Is there any place to hide?
Chal: I can promise you nothing, but the guards may not follow.
Steven: How much more of this passage is there?
Chal: Very little.
Exorse (Shouting into the darkness): I know you're there, strangers. There is no escape for you. It will be better if you turn back now.
Steven (Pointing ahead): What's that?
Chal: It's a slight bend in the rock. After that we come to the finish.
Steven: Come on.

Tor and Wylda enter the cave mouth.
Tor: Where are they now?
Wylda: They've gone into the rock.
Tor: And the guard?
Nanina: He's followed.
She points to a savage: He showed him the way.
Tor: Chal should never have



brought the strangers here. They will punish us.

Exorse is making his way deeper into the rocks, his gun levelled: Come back, strangers. There is no escape.
Steven (Shouting): Then come and get us.
Chal (Alarmed): Do not anger him!
Steven: If he gets angry he might do something rash. He turns and shouts down the passage: Come on, soldier, what are you frightened of? You've got the gun.
Chal: He will destroy us all!
Steven: How will he do that?
Chal: With his gun.
Steven: How does it work?
Chal: They shine the light beam on us and we cannot move.
Steven: Does the beam reflect?
Chal: Yes, I have seen it reflect from the water on the lake.
Steven: Right.
He turns to Dodo: Let's see that mirror they gave you.
Dodo: This?
Steven: That's right. Get down on the ground both of you.
Exorse stops as he sees the slight bend in the rock ahead. He calls out:
You are foolish to think you can defy me. Have the people of the caves not told you that you can't resist us?
Steven (Shouting back): We're going to change all that, soldier boy. Come on, what are you scared of?
Exorse: The travellers from beyond time are foolish. He strides forward and presses the trigger on his gun. The beam flashes along the tunnel revealing the curve of the path ahead. Slowly light creeps down the tunnel wall as Exorse moves towards the bend: Now you understand. We are the masters.
Chal: We must go. We must obey.
Steven: Hold him, Dodo. This might just work.
Steven reaches out his arm, holding the mirror until it is almost in the beam from the gun. He extends his hand a little further and catches the ray, reflecting it back down the passage. As Exorse steps towards the bend the reflected beam strikes him full in the face - he stops rigid and drops his gun. Steven scrambles from his hiding place and dashes towards Exorse, snatching up the weapon:
How do you work...where's the switch? Ah, that's it. Steven presses the button and catches Exorse full in the face, rendering him powerless in the light:
Right, now turn back down the passageway...move!
Chal: You have taken the guard as a prisoner. Impossible!

The savages are grouped around the opening to the passage.
Nanina: They're coming back.
Tor: We should not have



angered him. Now what will happen? He has taken them prisoner. They look on in amazement as Exorse steps into the cave, propelled by the beam of a light gun. Steven follows him in and turns off the weapon. Exorse collapses to the floor. Steven: Tie him up. Tor: You can destroy the people of the city! He turns to the other savages: They can destroy our enemies. The strangers must be gods.

The Doctor is lying unconscious on the operating trolley.

1st Assistant: Are we to release him into the outer world as with the others? Senta: He is not one of the savages. He could not look after himself. No, he'll be kept in the city. The elders had intended to give him the quest apartments. He must be taken there.

The Doctor is helped zombie-like from the trolley. Senta walks into the laboratory and finds Jano waiting for him. Jano: Are you ready?

Senta: Yes. I've dismissed the rest of my assistants. Jano: It's important that we keep this in-transference secret until we know the results.

Senta shows Jano to a chair set into a recess. It is lined with computers. Jano enters and sits down.

Jano: I'm ready. Senta operates a control and a glass front slides over the recess. He picks up a small microphone.

Senta: I shall switch on when you give the signal.

Jano signals assent and Senta switches on various instruments. Two large vats start to bubble with activity and a cloud of gas fills the recess, blocking Jano from view.

Steven stands surrounded by a group of savages.

Tor (Indicating to Exorse): We should kill him while we have the chance.

Steven: He's more use alive. Tor: Think what they have done to the old man.

Steven: Perhaps if we're quick enough we'll still be able to help the Doctor. How can I get back to the city?

Chal: There is a way, but it's dangerous. It's always guarded.

Steven (Holding up the gun): I can handle the guards with this. Just show me how to get in.

Nanina: And once you're in? Steven: Dodo and I find the Doctor.

Nanina: It will be impossible. Steven: We've got to try.

Chal: Very well, I will show you the way.

Chal, Steven and Dodo climb down out of the cave mouth.

Tor (Indicating Exorse): The safest way to deal with him is



to kill him now. He swings his club but Nanina catches his hand. However, Tor's strength brings down the weapon, catching Exorse on the arm.

Nanina: No! Tor tosses away his club in anger and moves to the back of the cave.

Nanina (To Exorse): Has he hurt you?

Exorse: Not much.

Nanina: Let me see.

She looks at his arm: I'll make it clean.

Exorse: You're the girl I brought into the laboratory. Why did you stop him?

Nanina: It would do no good to kill you.

Exorse: What's your name?

Nanina: Nanina.

Exorse: I shall remember.

Chal has led Steven and Dodo to the edge of the scrub.

Chal: The entrance is over there. It's a door in the wall that leads to the laboratory.

Steven: Are you sure?

Chal: Yes. It's the way we leave when they have taken our strength away.

A guard moves casually into view. He sits down beside the door, puts down his gun and starts to eat something taken from his pocket.

Steven: He doesn't look like he's expecting trouble.

Chal: Our people have been oppressed for so long the guards have grown careless.

Steven: How close in do I have to be for this gun to be effective?

Chal: Just a little further.

Steven: You two wait here.

The guard hears some movement and looks up casually.

Guard: Hello, is that you Exorse?

Steven jumps into view, sending the guard scrambling for his gun. Before he can reach it Steven fires and the guard freezes in mid-action.

Steven: Dodo, Chal. Get his gun.

Chal: Turn your light out.

Dodo: He's flat out.

Chal: He'll be like that for a long time.

Steven: How do we open the door.

Chal: It's simple.

Steven: Right, Chal. Drag this fellow into the bushes. We don't want anyone to find him. Then wait for us.

Chal: What will you do?

Steven: Dodo and I are going inside.

Dodo holds her breath as Steven begins to push the door slowly open.

Senta is watching the computer read-outs attached to the cubicle containing Jano. He addresses a microphone: In-transference complete.

He presses a button and the clear front to the recess slides back: Jano? Are you all right?

Jano looks at him sharply.



When he speaks his whole manner has changed and there is much about him of the Doctor's manner.

Jano: What's all the fuss about? I'm quite all right. The trouble with you people on this planet is that you don't seem to understand.

Senta: What do you mean? You belong to this planet. You are one of us.

Jano: One of... Oh yes, of course. I'm afraid I'm not quite myself.

Senta: I understand. You must have rest. I shall give instructions that you are not to be disturbed.

Jano: An excellent idea. After an experience like that it takes time to grow adjusted. I suppose my young friends... He stops, puzzled.

Senta: You mean Avon and Flower?

Jano: Good gracious no. Steven and that child with the ridiculous name, Dodo.

Senta: The strangers?

Jano (Sharply): Strangers to you, no doubt, but I have known...

He breaks off, trying to make sense of his thoughts: Yes, of course. The strangers.

Senta: I will leave you, Jano. Jano looks round the room. He looks down at his hands and clothes as if they were foreign. He gets up indignantly.

Jano: So I'm in this dreadful place, am I? Well, I'll soon do something about their apparatus.

He picks up a large bar and is about to smash it down on the instruments. He just stops himself in time.

Jano: What's happening to me? Am I the Doctor? Am I Jano? What's happened to me?

Steven and Dodo move cautiously along the corridor.

Dodo: There's something wrong. It shouldn't be so easy to get in here.

Steven: Chal and his people would be too terrified to break in.

Dodo: But surely they should have some security?

Steven: Perhaps they thought one guard was enough.

Captain Edal is standing looking at a scanner. It shows Steven and Dodo cautiously walking down the corridor. Senta joins him.

Edal: They're not going to give us much trouble. Just a few more yards and they'll have no chance to get back.

Senta: It looks as though they're stopping.

Dodo holds on to Steven's arm.

Dodo: There's something strange, Steven. I don't want to go on.

Steven: But it's our only chance. We've got to look for the Doctor.

Dodo: Listen!



Edal leans away from the scanner and reaches for a microphone.

Edal: We'll have to coax them a little.

He speaks into a mike: Hello, guest apartment control. Captain Edal speaking. Conduct time traveller number one to the end of emergency corridor U-3.

Dodo and Steven have come to a halt. They look down the corridor.

Dodo: This is the corridor I was in before. It bends just ahead.

Steven: And we can get into the laboratory that way?

Dodo: Yes.

They move towards the bend.

Dodo: Here's the bend all right.

She stops in alarm: There's someone there!

Steven: You're right. Get ready to fire.

Dodo: Steven! It's the Doctor. Dodo and Steven run forward to where the Doctor is. He stands motionless like a sleep-walker.

Steven: How did you get here, Doctor? What are you doing...

Dodo: Why doesn't he answer?

Steven: Are you all right, Doctor?

There is the sound of a mechanism.

Steven: What was that?

Dodo: The door!

At the end of the corridor the door is automatically closing. Steven dashes forward and catches hold of it. He strains as he tries to stop it from closing.

Steven: Dodo, quickly.

She leaves the Doctor and lends her strength to hold back the door. Together, they manage to slow down its progress.

Steven: Quickly Doctor ... now you can get through.

The Doctor stands where he is, motionless and unaware.

Dodo: I can't hold on any longer.

Steven: Doctor!

Steven and Dodo are forced to let the door go. They fall back as it clicks into place.

Dodo (To the Doctor): What have they done to you?

A thick white smoke starts to fill the corridor.

Dodo: Look!

Steven fires his gun but the beam fails to penetrate the dense gases.

Dodo: That's no good. We'll have to get out.

They both turn their attentions to the door behind them, but the cloud of smoke is rolling ever nearer. Dodo begins to cough as the fumes catch her throat. For a moment the cloud clears to reveal two masked guards; both are armed. Steven starts to hammer on the closed door that blocks their exit but it fails to budge. The Doctor, unmoved by it all, stands silently as the gas cloud begins to swirl round them.



The thick smoke swirls along the corridor as Steven hammers frantically on the door. Dodo continues to cough as the fumes grow thicker but the Doctor remains impassive, unaware of their fate.
 Steven: It's no good, Dodo.
 Through the smoke a figure can just be seen. It is Edal.
 Edal: Throw your light gun into the vapour.
 Steven (Catching Dodo's arm): No, don't.
 Dodo: I can't breath, Steven. Do what they say.
 Dodo throws her gun into the smoke.
 Edal: The other light gun. Throw it immediately.
 Dodo: Please, Steven. Give them the gun.

Jano is watching the events in the corridor on a scanner.
 Jano: No, don't my boy. Don't give it to them.

Steven is about to throw down his weapon when the sound of a mechanism starts up behind them.

Dodo: Steven! The door... it's opening.

Steven: Quickly. Get the Doctor through it. Run!

Dodo: What about you?

Steven: Do what I tell you.

Dodo: Come on Doctor.

Steven (Shouts into the cloud): Get back. He fires his gun.

Edal (Peers through the fog): What's happened?

Senta: They've escaped!

Edal: Who opened the door?

The door behind Steven starts to close and he only just manages to slip through before it slides into place. The guards dash through the fog but before they reach the exit it has closed.

Senta: Someone has helped the strangers escape. Give the alarm.

Jano turns from the scanner as Edal bursts into the room. They confront each other.

Edal: You! You opened the doors?

Jano: Don't be ridiculous, young man. Why should I do that? You seem to forget that I'm in charge here. Why should I do anything to assist the enemy?

Edal: I don't know. But if you did it...

Jano: If! Kindly remember to whom you are talking. Get back to your work.

Edal: What about the strangers?

Jano: Give instructions for B Patrol to make ready.

Edal: I'll take charge of them myself.

Jano: No, captain, you will not. I will lead the patrol.

Dodo and Steven are trying their best to hurry the Doctor along through the thick scrub.

Dodo: Come on Doctor.

Steven: It's no good.

Dodo: Doesn't he care what happens to him?

Steven: He doesn't even know.

The bushes suddenly part and Chal settles forward.



Chal: How did you get away? I didn't think it possible.

Dodo: Look at the state of him.

Chal: I've seen many of our people like that. That's how they leave us.

Steven: Will he recover?

Chal: Yes, but it takes time.

Steven: Where can we hide him?

Chal: No place is safe, but it's best to take him to the caves.

There is a noise from the scrub.

Steven: They're following us. Quickly, Chal, you and Dodo take the Doctor. I'll do what I can to delay them.

Chal and Dodo move off with the Doctor while Steven settles down behind a rock and adjusts his gun.

Back off in the bushes Jano, Edal and four guards are moving cautiously forward.

Jano: The strangers may have done one of two things. They may have tried to get back to the TARDIS.

Edal: What's that?

Jano: Their space machine. Or they may have tried to get to the Valley of Caves. I suggest we split up. You should take two men and find out if they are trying to reach their machine. I will go on.

Edal (Turning to the guards): You two, go and guard the space machine.

Jano: You're not going with them?

Edal: I'll come with you, Jano. I think you may need my help.

Jano: Very well.

Steven sights his gun down the path in the bushes as Jano and his party advance towards him. Edal suddenly runs forward and grabs Jano, throwing him to the ground.

Jano: How dare...

One of the guards is struck by the beam from Steven's gun.

Edal: The strangers.

The guard drops to the ground, letting his gun fall as he does so. Jano pulls him to cover.

Edal: There's just one of them. He's over there behind the rocks. We'll have to spread out and get round the side of him.

Edal moves off in one direction and the second guard in the other leaving Jano and the stunned guard in hiding. Steven hears a movement off to his left and ducks just in time as a beam of light flashes over his head. A second beam cuts across from the right, pinning Steven to the ground. Slowly, he starts to crawl back into the undergrowth.

Dodo and Chal are dragging the Doctor through the scrub.

Dodo: Are we nearly there?

Chal: It's not far to the Valley of Caves.

Dodo: If only the Doctor would go faster.

Edal is moving towards



Steven's rock - his gun at the ready. Also converging is the second guard. Both move in simultaneously but the hiding place is empty.

Jano (Calling): What's the matter?

Edal: He's not here. He's playing for time. The longer he holds us back, the more chance they've got of getting the old man into the caves.

A beam of light hits the rock beside Edal who drops to the ground. He crawls back to Jano and the other guard.

Dodo and Chal lead the Doctor into a ravine.

Chal: What are my people doing? There's no one on guard.

Exorse is lying on the ground, bound. He is in some pain. Nanina crosses to him with a vessel containing some sort of liquid.

Nanina: Let me see your head.

Exorse: I'm all right.

Tor: It's a pity I didn't kill him when I had the chance. He and his friends must be destroyed before there is any hope for the rest of us.

Nanina: We will not save ourselves that way.

Tor (Turning to others in the cave): You hear her? Nanina protects the enemies.

Nanina: Chal is our leader and he and the strangers have given an order. This man is not to be hurt.

Tor: I don't trust strangers and Chal is not here.

Nanina (Grabs a spear): I am here!

Tor: You would fight for this man?

Chal (Calls from outside): Tor. Where's the guard?

Dodo and Chal help the Doctor up towards the caves. Tor and the others appear at the cave mouth.

Chal (Indicating the Doctor): Help him.

Steven is hurrying through the bushes as the blast from the guards' gun burst over his head. He dives for cover, returns the fire and stumbles back into the dense undergrowth. Jano, unseen to Steven, raises his gun. He has a clear field of fire but after a moment's hesitation he lowers his weapon. Edal races up to Jano.

Edal: How did he get away?

Jano: You must ask your guard.

Edal: We'll be too late. They'll be in the valley by now.

Dodo is helping the Doctor up the rocky path.

Dodo: Quickly, there's someone coming.

Steven comes scrambling into view along the ravine:

Get inside! They're just behind me.

Edal, Jano and the guard appear at the opening to the valley.

Edal: There they are. Fire!



Steven opens fire as the guard comes into view, catching him full in the chest. The guard yells and falls to the ground.

Steven: Get the Doctor back into the cave, Dodo and give him a couple of those capsules. The ones we gave that savage.

Jano, Edal and the guard stare out from behind one of the larger rocks. They look up at the dark cave mouth.

Steven: Someone's moving.

Steven aims his gun but just as he has Jano in his sights a hand moves out of the darkness and grabs the gun.

Dodo: Doctor!

Doctor: Not at Jano.

Steven: What are you doing?

Doctor: You will follow my instructions. Jano is not to be harmed.

Dodo: Are you all right Doctor?

Doctor: Yes, I think so. I fell into some sort of coma. It was as though my powers were being sapped from me.

Chal: And now you have let their leader escape.

Doctor: Where am I?

Steven: These are the rock dwellings where Chal and his people live.

Dodo: We've got to get back to the TARDIS.

Doctor: My dear girl, we can't go back. We have work to do. Steven: Work?

Doctor: I don't propose to leave these people in this oppressed state.

Steven: There's no chance of convincing the elders that Chal and his people must be treated as fellow human beings.

Doctor: You're probably right. I don't intend to try.

Chal: What are you going to do?

Doctor: Destroy the means whereby they hold this power over you.

Steven: But how do we get in?

Doctor: All we need is one good friend on the other side.

Nanina: That is not possible.

Doctor: I think we already have him.

Jano is looking up at the sky.

Jano: It'll be dark soon. I want you to go back to the city.

Edal: And leave you here!

Jano: I'll be all right.

Edal: I refuse to go.

Jano: I am your leader and this is an order. Tell Senta and the elders that I shall return with the prisoners.

Edal: I obey...under protest.

Edal marches away as Jano looks up to the cave mouth.

Steven: They've gone.

Doctor: I think you'll find they have left one behind.

Steven: I'll stay on guard.

Doctor (Smiling to himself): There is no need.

Chal: The old man talks in riddles. He says they have not gone yet we need no guard.

Doctor: That's correct. Wait



until it's dark. Then I think we'll have a visitor.

Senta is in the laboratory listening to Edal.

Senta: You shouldn't have left him there.

Edal: I was forced to. He's behaving very strangely.

Senta: This is a dangerous accusation to make.

Two of the elders enter.

Senta: Dare you repeat it in front of them?

Edal: I have been ordered to return by Jano. Elders, I believe we are about to be betrayed.

A heavy silence has descended on the cave.

Dodo: There's someone coming! Steven picks up his gun as the sound of an advancing person grows closer.

Doctor: You'll not need that, my boy.

Steven: But...

Doctor: Ssshh.

Jano (Out of the darkness): Do not be alarmed. Is the Doctor there?

Chal: It's Jano!

Doctor: Yes, Jano, I'm here. We've been expecting you.

Jano climbs into the cave. All the savages crouch back - partly in fear - partly in readiness to attack.

Doctor: Tell your people they are safe, Chal. Jano has come as a friend.

Jano: How do you know I come as a friend, Doctor?

Doctor: My dear Jano, it was not difficult. I guessed that you would undergo the in-transference yourself.

Jano: You were right. Now tell me Doctor, what has happened to me?

Doctor: Very simple. You wanted my intellect - you took it, but along with it you received a little conscience.

Jano: It must be. I know that since the experiment I have no longer been sure of myself. I have grown aware of the evil we have done and I am determined to end it.

Tor: Your friends will never agree.

Jano: I know. I will not try to persuade them.

Exorse is working at his bonds. While the savages are listening to Jano he slips free of his ropes and makes a dash for the cave mouth and the cover of night.

Chal: Hold him!

Steven: Too late.

Nanina suddenly hurries past the others out into the darkness.

Dodo: Nanina!

Exorse is hurrying through the bushes. He hears something behind him, stops, looks round and picks up a heavy piece of wood. He raises his club but hesitates as Nanina crashes through the thick undergrowth.

Exorse: Why did you follow?

Nanina: You owe me your life. I have a right. If you are against us now you condemn us for ever.



Exorse looks at her for a moment before turning back into the night. Nanina watches him disappear in the darkness.

Senta is speaking to the elders:

I told Jano I would tell no one about the in-transference. But now I must. It appears he has absorbed dangerous ideas from the Doctor. We can no longer trust him. He is not fit to lead. I will take control.

Exorse has made it back to the city.

Edal: You were a prisoner in the cave?

Exorse: That is correct.

Edal: By Jano?

Exorse (Hesitating): I did not see him.

Senta: According to Captain Edal, Jano is no longer to be trusted. He has gone over to the savages.

A bizarre party is moving through the scrub. It represents a train of prisoners headed by Steven, Dodo and the Doctor, followed by Chal, Tor and Nanina. They are all moving in the light of Jano's gun.

Jano (Shouting): Get along there. Keep your hands on your heads.

Jano leads his party up to the city and into the laboratory. Senta, Edal and Exorse all stand amazed as their discredited leader brings in his prisoners.

Senta: Jano, we did not expect you back!

Jano: Why not? Did I not say I would come back with prisoners?

Senta: You were wrong, Edal. Turning to Jano: Captain Edal informed us that you had gone over to the enemy.

Jano: Guards! Put him under arrest.

Senta: We apologise, Jano. We thought that something had happened to you during the intransference.

The guards leave with Edal - only Exorse remains.

Jano: Seal off the doors.

Exorse, Senta and the elders look at Jano uncertainly.

Jano: Seal off the doors.

He strides over and pulls the lever himself. The laboratory doors begin to close.

Senta: What is happening?

Jano: You're going to find what I have to say hard to understand. All the leaders of the city are here and so is the source of our supremacy on this planet. No man easily gives away the weapons which give him power but this is what I am asking you to do. I want you to destroy all this.

Senta: The laboratory!

Jano: The entire mechanism which we use to oppress our subjects.

Senta: They are savages. They are not capable of developments like us.

Jano: These men you call savages are our equals. What



we have done to them is wrong. He picks up a heavy rod and raises it over his head.

Senta: Stop him!

Senta triggers the alarm bell but Jano has already delivered his blow to the equipment. The 'prisoners' whom he brought in grab up whatever they can and join him in the destruction of the laboratory.

Senta (Calling to Exorse): Use your gun. Jano must be stopped.

Exorse slowly sights his gun on Jano but his hesitation gives Nanina the chance to step in his line of fire.

Nanina: You must help him. It's the only way to help us all.

Exorse lowers his gun. All around him the destruction continues. The voice of Edal breaks in above the sound of the carnage on the intercom.

Edal: Open the door.

The large vats of fluid shatter under repeated blows and their contents drain away. The place is a shambolic pile of twisted metal and shards of glass.

Doctor: There's something very satisfying about smashing something evil. Don't you think so, my dear?

Dodo: Yes Doctor.

Dodo helps the Doctor into the control room as Chal and Jano advance into the middle of the debris.

Jano: We are only at the beginning, Chal. After this destruction our people must learn how to build a world they can both live in.

Chal: And both sides must learn to trust each other.

Jano: We may need a new leader. Someone to unite us.

Edal (over the intercom): Make sure the strangers don't escape. This disaster has come from them. Kill the Doctor.

The doors are smashed down and Captain Edal and his guards swarm in.

Edal: There's Jano. Arrest him!

The guards move towards Jano who stands his ground. Steven enters from the control room and stands beside him.

Steven: Stay where you are. What can you do? The place has been destroyed and your power has gone.

Edal: I should have killed you long ago.

The Doctor appears at the control room door.

Edal: It is you, Doctor, who has done this to us.

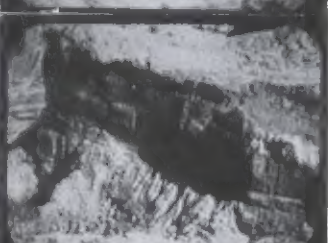
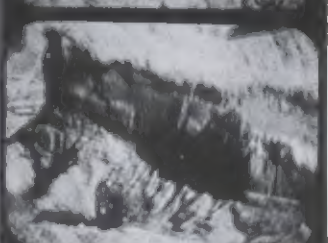
Jano: Edal, you have no more authority.

Edal: I don't take orders from you. You are a traitor.

Edal swings round on Jano. Steven wrenches away Exorse's gun and turns it on the Captain and fires. Edal collapses to the floor.

Jano (To Steven): We already owe you much. Now I owe you my life.

Doctor: Now that you have destroyed your power over Chal and his people you will have



Producer
INNES LLOYD

Directed by
CHRISTOPHER BARRY

BBB TV

to learn to live together.

Jano: But the fear and hatred of the past will be forgotten only slowly. We need someone like yourself to act as mediator until we have become one people.

Doctor: I see. Unfortunately in my case it would be quite impossible.

Jano: The man we want must inspire trust. His judgements must come from his heart even more than from his head.

The Doctor smiles and indicates to Steven.

Chal: This is the leader we want.

Jano: That is what I thought.

Steven: Just a minute. I couldn't...

Doctor: It is a great honour.

Steven: I know. But I can't just walk out on you, Doctor.

Doctor: But think what a challenge it would be, my boy.

Steven: Do you think I could?

Doctor: I know it. You are the only one who can.

Steven (To Chal): Is this an offer from you both?

Chal: You would give us new hope, Steven. My people would learn to become great again - to learn how to live again as equals - without bitterness.

Tor: I accept your decisions.

Steven: Very well, I'll stay.

Chal: Thank you. You have justified our faith.

Dodo: Oh Steven.

Steven: I shall miss you both.

Jano: Doctor, for many light years we looked forward to your visit to our planet. Your wisdom was well known to us, but we little dreamt of the miracle it would bring.

Doctor: Thank you Jano. Perhaps next time you need the benefit of my wisdom you will allow me to give it of my own free will instead of placing me in that oven and trying to cook it out of me.

Jano (To Chal): Come, we must summon our people. There is much work to be done. We shall be waiting for you in the conference room, Steven.

Doctor: I'm proud of you, my boy.

Steven: Well, Doctor... I...

Doctor: I know my boy. Well, don't keep them waiting.

Steven: Goodbye Doctor.

Doctor: Good luck.

Dodo: Goodbye!

Steven turns and hurries away. At the door he gives a last wave of his hand in a salutation, then leaves.

Dodo: Doctor. Do you think we will ever see him again.

Doctor: Who knows. In this strange complex of time and space anything is possible. But come my dear, we must go. The Doctor takes Dodo under his arm and leads her out of the devastated laboratory.

The TARDIS motors ease into life, filling the small rocky ravine where it landed with a bellowing groan. Slowly, it fades from view.

THE END

TECHNICAL OBSERVATIONS

DOCTOR WHO - THE SAVAGES was the first story not to attribute each episode with an individual title; a move made in common with the changeover in serial coding from single to double character format. *The Savages* was, thus, serial "AA". As before the opening thirty seconds of title music did not display the generic title nor the episode number. These slide caption displays were flashed over the first few seconds of action following the reprise from the previous week's episode and were transmitted in the order:- serial title, author, then episode number.

The original title for this serial had been 'Doctor Who and the White Savages' - a name gleaned from the pallid, depleted look of the savages themselves, all of whom were required (according to the script) to look like drained, weakened individuals.

The key to the appearance of the savages was their make-up handled by Sonia Markham. Each savage, no matter how young in real time, had to look old in the face, reflecting continual exposure to the transference process. This effect was achieved by stretching and blow-drying the artist's facial skin and then by applying thin layers of latex rubber so that when the skin sprang back to its normal shape it would wrinkle the latex to give the prune look. The latex was then scuffed to make it flake slightly to give the impression of the skin hanging in worn shards.

For only the second time this season *Doctor Who* went on location to film the ravine sequences for this story. Location footage in a quarry-like setting (which would set the precedent for many BBC science fiction shows of the future) featured in episodes one and three of this story.

The principal mechanical effects revolved around the Light Guns carried by the guards of the Elders. These were elongated pistol props ending in square muzzles capable of emitting a light when the trigger was actuated. To make the beams seem brighter than in truth, all shots of the guns being fired were handled by training an



over-exposed camera lens on the gun muzzle - thus making the light seem to blaze. A small, very powerful spotlight was then used to show the light beam shining into the eyes of the victim and then shining along the ground, indicating the path for the victim to follow.

To overcome the limitations of the small city sets built at the BBC's Riverside studios, the interiors were often augmented by model shots of the graceful, high towered city under its protective dome. A veteran of this technique, Christopher Barry used several scenes to blend live action footage with model backgrounds, just as he had first done in *The Daleks* (serial "B").

Studio interiors included several long-corridor sets colonnaded and ornamental with sculptures and pictures everywhere in evidence. Faint, almost subliminal soft stock music was also used in conjunction with these scenes to balance the very individualistic incidental music soundtrack composed by Raymond Jones and performed by a string quintet. The exterior ravine shots were also skilfully blended to match corresponding ravine sets built in the studio.

The most functional set in the story was Senta's laboratory which boasted several off-camera effects. The vaporisation cubicle was a tubular, horizontal tank into which the victim would be wheeled on an operating trolley. Once the tank door was sealed, a hand-lowered dish inside the tank would descend onto the subject's chest. Dry ice would then be pumped into the chamber to show the process in operation. As this occurred, the adjoining vats of dark liquid would begin to bubble furiously (using a simple air pump mechanism) and the solution inside would begin to clarify, again done simply by bringing up a bank of strategically placed lights. The reverse effect was used for instances where an Elder would enter the in-take cubicle to receive a transfusion of vitality.

A model of the laboratory set was also constructed for the final episode where Jano, complete with the Doctor's conscience, destroys this - the hinge-pin - of the Elders' power. All the explosions and destruction of the vats were done in miniature using a fast-cranked camera to achieve a large scale look to the finished effect.

No less artistic than the city of the Elders were the interiors of the Valley of Caves, wherein dwelt the savages. Inside the caves were required to look like intricately crafted little temples to symbolise the culture once aspired to by the race plundered by the Elders. Each little cave was decorated with a host of intricate cave paintings in a style reminiscent of the Aztecs.

Pre-filmed telecine footage was shot for many of the scenes of the Light Guns firing for reasons of controllability. The beam had to hit its victim squarely between the eyes - an effect which could not be guaranteed in the continuous recording environment of the studio. This was particularly so of the scene in episode three where Steven uses Dodo's mirror to bounce the rays from Exorse's Light Gun back into his own eyes. This entire sequence, inside the caves, was done on film at Ealing.

The cliff-hanger at the end of episode three was the flooding of the exit corridor with gas (dry ice again, but in much larger volumes). To achieve a continuous flow to this sequence, and to maintain continuity a week later as the Doctor and co. escape from the corridor, the first eight scenes for episode four were recorded on episode three's shooting day (May 27th, 1966), and were later spliced and edited onto the master reel for episode four.

As no location footage was filmed for episode four, the final scene of the TARDIS dematerialising was done by fading between two slide photo-captions: one showing a ravine with the TARDIS present, one showing a ravine with the TARDIS absent.

(C) JEREMY BENTHAM & C M S



CAST
DOCTOR WHO WILLIAM HARTNELL
STEVEN PETER PURVES
DODO JACKIE LANE
CHAL EWEN SOLON
TOR PATRICK GODFREY
SAVAGE JOHN RAVEN
CAPTAIN EDAL PETER THOMAS
EXORSE GEOFFREY FREDERICK
JANO FREDERICK JAEGER
AVON ROBERT SIDAWAY
FLOWER KAY PATRICK
NANINA CLARE JENKINS
SENTA NORMAN HENRY
WYLDA EDWARD CADDICK
FIRST ASSISTANT ANDREW LODGE
SECOND ASSISTANT CHRISTOPHER DENHAM
THIRD ASSISTANT TONY HOLLAND
SAVAGE JOHN DILLON
GUARD TIM GOODMAN
NON-SPEAKING ARTISTS . TONY DOUGLAS, NICHOLAS EDWARDS,
LIONEL WHEELER, FIONA FRASER, LYNN HOWARD,
CHRISTINA WASS, ALEX DONALD, KEITH GOODMAN,
MICHAEL EARL, DAVID HARFORD, KEITH ASHLEY,
MARTIN TOZER, GORDON LANG, ROYSTON FARRELL,
BILL BURRIDGE, ANDERSON SMITH, ROBERT PITT,
NINA OVENDEN, OLIVE McNEIL, JOAN DIXON, DAVID BILLA
CHILDREN. . . PETER BALDWIN, FRANCES MACHIN, DENISE BROWN

CREW
WRITER IAN STUART BLACK
PRODUCTION ASSISTANT NORMAN STEWART
ASSISTANT FLOOR MANAGER GARETH GWENLAN
COSTUME SUPERVISOR DAPHNE DARE
MAKE-UP SUPERVISOR SONIA MARKHAM
INCIDENTAL MUSIC RAYMOND JONES
SCRIPT EDITOR GERRY DAVIS
DESIGNER STUART WALKER
PRODUCER INNES LLOYD
DIRECTOR CHRISTOPHER BARRY

FOUR EPISODES (SERIAL AA)

EP'	DATE	TIME	DURATION	RATING	POSITION	AI
1	28-05-66	17.36	23'41"	4.8	62	48
2	04-06-66	17.34	23'57"	5.6	50	49
3	11-06-66	17.34	24'59"	5.0	66	48
4	18-06-66	17.35	24'41"	4.5	93	48

